1899
April 12
L.D.&B.

CATALOGUE

OF

VALUABLE

MODERN ENGRAVINGS,

After Sir E. Landseer, Rosa Bonheur,

Sir J. Millais, etc.,

FROM THE COLLECTION OF

HENRY C. BIRCH, ESQ.,

Of Norwood;

Proofs from Constable's English Landscapes,

By DAVID LUCAS,

Choice Proofs after J. M. W. Turner, R.A.,

Etchings by A. H. Haig, Portraits after Sir T. Lawrence,

and Modern Artist's Proof Engravings,

FROM VARIOUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

L.57081

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, APRIL 12, 1899,

AN ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, APRIL 12, 1899,

AT ONE O'CLOCK PRECISELY.

In the Folio.

ENGLISH LANDSCAPES,

AFTER J. CONSTABLE, R.A., BY DAVID LUCAS.

1	East Bergholt (No. 1)—*India proofs*	2	
2	Spring, Hail Squalls (No. 2)—*engraver's proof*	1	
3	Ditto—*ditto, before the birds*	1	
4	Summer Evening (No. 7)—*engraver's proof*	1	
5	Ditto—*ditto, before the birds*	1	
6	Dell at Helmington (No. 8)—*ditto, before the cow*	1	
7	Hampstead Heath, Sand-pits (No. 9)—*engraver's proof*	1	
8	Stoke by Neyland (No. 10)—*engraver's proof*	1	
9	Sea Beach, Brighton (No. 11)—*engraver's proof, before the rock*	1	
10	Ditto—*ditto*	1	
11	Ditto—*ditto, with alteration to man*	1	

18 ·	12	A Summer-land (No. 15) – *engraver's proof*	1 Rimell
· 4 ·	13	Ditto—*ditto*	1 Harney
· 1 ·	14	Ditto—*ditto*	1 Agnew
· 12 ·	15	Ditto—*ditto, before the tower*	1 Rimell
· 5 — ·	16	Mill Stream (No. 23)—*working proof*	1 do
· 8 ·	17	A Suffolk Windmill (No. 24)—*engraver's proof*	1 do
· 18 ·	18	Ditto—*ditto, before the birds*	1 Black
· 17 · 6	19	Salisbury Cathedral (No. 25)—*engraver's proof*	1 Harney
· 17 · 6	20	Ditto—*ditto, after alteration*	1 Leggat
· 16 ·	21	Porch of East Bergholt Church (No. 27)—*engraver's proof*	1 Agnew
· ·	22	Castle Acre Priory (No. 37)—*engraver's proof*	1 Rimell
· 10 ·	23	View on the Orwell (No. 38)—*engraver's proof*	1 Agnew
· 4 ·	24	Ditto—*ditto, before stripes on sail*	1 Harney
7 · 15 — ·	25	English Landscape, by J. Constable, R.A.: Set of twenty-two—*India proofs, with letterpress in the five original wrappers* 22	Parson
— 16 ·	26	Lock on the Stour; Autumnal Sunset; Summer's Afternoon—*India proofs* 3	Rimell
· 4 ·	27	Willy Lott's House; Porch of East Bergholt; Cottage in a Cornfield—*plain proofs* 3	Ward
· 14 ·	28	Gillingham Mill; Stonehenge; Flatford Mill—*plain proofs* 3	Leggat

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· 15 ·	29	The Hermitage: A set of eighty-four photogravures, after the original paintings in the Imperial Gallery at St. Petersburg, with letterpress—*in gilt tooled red morocco portfolio*	Parson

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The following are from the
Collection of HENRY C. BIRCH, Esq., of Norwood.

15 — 30 Lake Scene, after Turner, by R. Wallis—*artist's proof*; and A Ruined Temple—*proof* 2 — Graves

18 · 31 Christ Blessing Children, after Le Jeune—*artist's proof*; and An Allegorical Subject 2 — Sampson

· 6 · 32 Atalanta's Race, after Sir E. J. Poynter, by Joubert—*proof* — Knight

8 · 33 The Maid of Saragossa, after Wilkie, by S. Cousins, R.A.—*proof before letters* — Lee

12 · 34 Train up a Child, after T. Faed, R.A., by J. Scott—*artist's proof* — Engel

1 · 35 Sunday Afternoon, after ditto—*artist's proofs* — Sampson

10 · 36 Crossing a Stream, after Constable—*artist's proof* — Leggatt

· 6 · 37 Refreshment, after Herring—*artist's proof* — Money

18 · 38 Watering Horses; and Another, after Herring—*proofs* 2 — Sampson

· 10 · 39 Hunt the Slipper, after E. Douglas, by J. B. Pratt—*artist's proof*; and A Hunter and Hounds—*ditto* 2 — do

· 5 · 40 The Wayfarers, after F. Walker, A.R.A., by Waltner—*artist's proof* — Hall

· · 41 The Archers of St. George, after F. Hals, by Koepping—*artist's proof* — Black

· 2 · 42 New Laid Eggs, after Sir J. Millais, by S. Cousins, R.A.—*artist's proof, signed* — Simmons

· 2 · 43 The Minuet, after ditto, by ditto—*artist's proof, signed* — do

· 10 · 44 Yes or No? after ditto, by ditto—*ditto* — Leggatt

· 1 · 45 The Black Brunswicker, after ditto, by T. L. Atkinson—*artist's proof* — Moore

5 · 46 Ophelia, after ditto, by J. Stephenson—*artist's proof* — Landseer

47 Head of a Lion, after Rosa Bonheur, by Gilbert—*artist's proof*; Your Humble Servant, after ditto—*proof* 2

48 Rosa Bonheur and Bull, after ditto—*proof*

49 On the Alert, after ditto, by Gilbert—*artist's proof*

50 Brittany Cattle, after ditto, by C. Motham—*artist's proof*

51 Brittany Sheep, after ditto, by Lobel—*ditto*

AFTER SIR E. LANDSEER.

52 The Reaper, by H. T. Ryall—*proof*

53 Beauty's Bath, by S. Cousins, R.A.—*proof before letters*

54 Connoisseurs, by ditto—*artist's proof*

55 Piper and Pair of Nutcrackers, by ditto—*ditto*

56 The Same—*artist's proof*

57 Children of the Mist, by T. Landseer—*proof before letters*

58 The Hawk; and The Peregrine Falcon, by C. G. Lewis—*first state* 2

59 Crossing the Bridge, by J. T. Willmore—*artist's proof*

60 Night and Morning, by T. Landseer, A.R.A.—*proof before letters* 2

61 Geneva, by ditto—*artist's proof*

62 The Return from Hawking, by S. Cousins, R.A.—*first state*

63 The Shoeing, by C. G. Lewis—*artist's proof*

64 Alexander and Diogenes, by T. Landseer—*artist's proof*

65 The Forester's Family, by T. L. Atkinson—*artist's proof*

66 The Otter Hunt, by C. G. Lewis—*artist's proof*

67 A Midsummer Night's Dream, by S. Cousins, R.A.—*artist's proof*

68 BRÆMAR, by T. Landseer, A.R.A.—*artist's proof*

69 "There's life in the old dog yet," by H. T. Ryall—*proof*

70 Drive of Deer, by T. Landseer, A.R.A.—*artist's proof*

71 "None but the Brave," by ditto—*ditto*

72 THE DEER PASS, by ditto—*ditto*

THE PROPERTY OF A GENTLEMAN.

8 ·	73	St. John,' after Guido, by R. Morghen—*proof*; and The Education of Cupid 2	Parker
8 ·	74	Engravings, after the Old Masters—*unframed* 7	Geoffrey
8 ·	75	Sporting Prints, after H. Alken—*unframed* 35	Parker
16 ·	76	Views of Dundee, after Andrews—*proofs* 5	Guinne
	77	The Tuilleries, after Elmore; and two others 3	
18 ·	78	The Dunce—*oval, in brown*; and Portrait of a Lady, after Lawrence, by Phillips—*proof*; and one other 3	Jackson
— 14 ·	79	The Laundry Maid, after H. Morland, by P. Dawe	Sabin
11 ·	80	The Marquis of Buckingham, after Jackson, by W. Ward; and The Duke of Wellington, after Lucas 2	Gunn
. 15 — ·	81	La Source, after Munier, by La Motte—*artist's proof*; and Girl Sleeping, after Chaplin 2	Hall
18 ·	82	Faust and Marguerite, by C. O. Murray—*remarque proof*; and An Apodyterium, after Alma-Tadema 2	Richards
· 9 ·	83	"1807," after J. L. E. Meissonier, by J. Jacquet—*artist's proof, signed*	Mullen
· 5 — ·	84	Eel-bucks at Goring, after Muller, by B. Debaines—*artist's proof*	Brown
— 12 ·	85	The Windmill, after Linnell, by D. Law—*remarque proof*; and Scene on the Thames, by W. L. Wyllie—*proof* 2	Huggins
· 2 ·	86	Fulham, by Seymour Haden; and other Etchings—*unframed* 7	Rinell
3 · 15 ·	87	Hon. Mrs. Graham, after Gainsborough, by T. G. Appleton—*artist's proof*	Graves
· 5 — ·	88	Isabel, after Raeburn, by ditto—*ditto*	Brown
· 1 ·	89	Miss Grant, by H. Herkomer, R.A.—*remarque proof*	do
— 16 ·	90	A Portfolio, on stand	Mullins
· 15 — ·	91	Mill on the Yare, after Crome, by W. Hole—*artist's proof*; and Eton in the Olden Days 2	Webb

92 A Scramble, after A. Dodd—*artist's proof*; &c. 3

93 Eton College, after T. H. Hemy—*a set of three* 3

94 Brentford Ferry; and A Water Wheel, by Sir F. Seymour Haden 2

95 A Sea Piece; and A Man Fishing, by ditto 2

96 A Mill, with men in a punt, by ditto

97 Crossing the Bridge, after Landseer, by Willmore—*artist's proof*

98 The Shoeing, after ditto, by S. Cousins, R.A.—*artist's proof*

99 The Rainbow (Salisbury Cathedral), after J. Constable, R.A., by D. Lucas

100 Lady Dover and Son; and The Countess of Wilton, after Sir T. Lawrence, by J. H. Phillips—*proofs*

101 The Rosebud (Lady Ashley), after Sir T. Lawrence, by J. R. Jackson—*proof*

102 Two Duchesses, after Downman, by E. Tiley—*artist's proof, in colours*

103 Crossing the Brook, after Turner, by R. Brandard—*proof*

104 Mercury and Herse, after ditto, by J. Cousen—*proof*

105 Modern Italy, after ditto, by Muller—*lettered proof*

106 Dido Building Carthage, after ditto, by T. A. Prior—*artist's proof*

107 The Lost Sheep; and An Event in the Forest, after Sir E. Landseer, by T. Landseer, A.R.A.—*artist's proofs* 2

108 A Herd of Deer, after Rosa Bonheur, by C. J. Lewis—*artist's proof*

109 Caligula's Palace and Bridge, after Turner, by E. Goodall—*first state*

110 Ancient Carthage, after ditto, by W. R. Smith—*ditto*

BY A. H. HAIG.

111 The North Transept, Rheims
112 Washing Day, Chartres
113 San Maria di Capitol; and Washing Day, Chartres 2
114 The Exterior of Burgos Cathedral
115 In the Aisles, Amiens Cathedral
116 Vespers
117 San Juan, Toledo
118 The Pilgrims' Aisle, Canterbury
119 The Exterior of Burgos Cathedral
120 A Corner of Seville Cathedral

AFTER SIR T. LAWRENCE.

121 Countess Grosvenor, by S. Cousins, R.A.; and The Queen of Portugal, by J. Lucas—*proof* 2
122 Lady Dover; and Lady Wallscourt, by G. H. Phillips—*proofs* 2
123 Lady Georgiana Fane; and Little Red Riding Hood, by J. R. Jackson 2
124 The Rose Bud, by ditto; and The Faithful Friend, by Giller—*proofs* 2
125 Duchess of Sutherland; and Countess of Wilton, by G. H. Phillips—*proofs* 2
126 Master Lambton; and Miss Murray, by ditto—*proofs* 2
127 The Duke of Wellington; and the Dow Branch, by McInnes—*proofs* 2
128 Sir Walter Scott; and Master Lock, by W. Humphreys—*proofs* 2
129 The Duchess of Northumberland, by Burgess; and The Gipsy, by S. W. Reynolds—*proofs*

130 Head of a Girl, by Bartolozzi—*in colours*; and Man with the Pink, after Van Eyck, by Gaillard—*proof* 2

131 Foire de Village; and Menuet de la mariée, after De Boucourt—*a pair, in colours* 2

132 Cries of London, after Wheatley: "New Mackrel"; and "Oranges," by Schiavonetti 2

133 Ditto: "Chairs to Mend"; and "Knives and Scissors," by Vendramini 2

134 Ditto: "Matches," by A. Cardon

135 The Mother's Bribe; and Clean Face Rewarded, by and after J. Ward—*proofs, a pair* 2

136 La Surprise, after Dubuffe, by S. Cousins, R.A.—*proof*

137 Lake Nemi; and Oberwesel, after Turner, by Willmore—*first states* 2

138 Grand Canal, Venice, after ditto, by W. Muller—*first state*

139 La Source, after Ingres, by Calamatta—*proof*; and The Same, after Meunier, by Lamotte—*remarque proof* 2

140 Returning to the Fold, after Lerolle, by Oudart—*remarque proof, on vellum*

141 Dame's School, after Webster, by L. Stocks—*artist's proof*

142 The Rubber, after Webster, by F. Stocks—*artist's proof*

143 The Wolf and the Lamb, after Mulready, by J. H. Robinson—*proof, with arms*

144 'Victory' towed into Gibraltar, after C. Stanfield, R.A., by Cousen—*proof before letters*

145 Atalanta's Race, after Sir E. Poynter, by Joubert—*artist's proof*

146 Conquered but not Subdued, by T. Faed, R.A.—*artist's proof*

147 Three Jolly Post-Boys, after H. S. Marks, by L'huillier—*remarque proof*

148 Thisbe, after E. Long, R.A., by Bertinot—*artist's proof*

149 Strygils and Sponges, after L. Alma-Tadema, R.A. by Rajon—*remarque proof, signed*

150 An Apodyterium, after L. Alma-Tadema, R.A., by Lowenstam —*remarque proof*

151 The Vintage Festival, after ditto, by A. Blanchard—*artist's proof*

152 Cleopatra's Galley, after ditto—*ditto*

153 Limburg on the Lahn, by A. H. Haig

154 Charity, after Briton Riviere, R.A., by Stacpoole—*artist's proof*

155 The Farm Yard, after J. F. Herring, by Paterson—*artist's proof*

156 Highland Drover's Departure, after Sir E. Landseer, by J. H. Watt—*proof*

157 The Otter Hunt, after ditto, by C. G. Lewis—*artist's proof*

158 The Horse Fair, after Rosa Bonheur, by T. Landseer—*proof before letters*

FINIS.

London: Printed by William Clowes & Sons, Limited, Stamford Street and Charing Cross.